#### BACH FESTIVAL CANTATAS.

TWO THAT ARE SELDOM HEARD SUNG VESTERDAY.

"The Heavens Laugh" and "God Goeth Up With Shonting"-They Deal With Christ's Resurrection and Glow With Religious Peace and Happiness.

BETHLEHEM, Pa., May 15 .- The single concert of the fifth day of the Bach festiva was not one of grave importance and may be dismissed with moderate discussion The chief interest in it lay in the unfamiliar character of two cantatas which comprised the programme. These were: "The Heavens Laugh" and "God Goeth Up With outing.

In all probability none of the numerous lovers of Bach in the Moravian church this evening ever heard either of them before. The audience was a large one and seats were at a premium. Again the women disclosed some of the glories of their wardrobes and some of the men went to church in evening clothes.

Nevertheless, there was a good deat of seriousness in the general attitude of the audience, and those who were in search of Bathlehem atmosphere were not altogether disappointed.

The Easter cantata "Der Himmel Lacht. der Erde Jubiliret," which Mr. Wolle translated "The Heavens Laugh, the Earth Itself Rejoices," was written in Weimar to text by Salamo Franck, and was first performed on April 21, 1715. It was afterward revised throughout by the composer. A vocal part was added in the opening chorus and he instrumentation was enriched. The final aria, too, was altered.

The work is now known only in the revised form. The cantata opens with a beautifully written instrumental introduction, followed with a chorus embodying the titular words Then follow in succession a bass solo with prefatory recitative and a tenor solo. Both of these deal in a way with the objective fact of Christ's resurrection and its final result in the resurrection and salvation of the Christian.

The tenor solo voices some purely doctrinal thoughts and then come the recitative and air for soprano. The air is very tender and touching, dealing wholly with the hope of the Christian in death. the closing churale enters "and so to Jesus Christ I'll go; mine arm to him extending."

Thus the work is built on characteristic lines, for the thoughts of death and the hereafter were never absent from the mind of ch and he intimately connected them with the joyous Easter festivities. Why should the Christian be glad that Christ was risen except because it assured him that he, too, should rise and go to his

In the soprano solo Bach has foreshadowed the broad melody of the final chorale in such a way that when the chorale is heard if seems to be the blossoming of a

The chorale itself is so harmonized that it glowe with religious peace and happiness. Here, too. Bach employs the instruments with eloquent power, for the progress of the violine and trumpets above the vocal parts gives the music a mood of ecstasy, as of the very realization of thought of the last rising and the ascension of souls redeemed. Of the five Easter cantatas of Bach, Mr. Wolle could hardly have made a happier selection than this, the third.

The ascension cantata, "Gort fahret auf mit vauchzen," translated by Mr. Wolle, "Ged goeth up with shouting," was written for Leipeic in 1735. It opens with the usual cherus, and then follow recitatives and soles for frenor, soprano, base and alto, with a shall recitative for the soprano preceding the cleaning chorate, which has two stants as the fact, colobyates the ascension t glows with religious peace and happiness.

Again the text celebrates the ascension, and the chrorale utters a prayer that the Christian may follow. It ends with the lines: "When, when may I stand before Thee? When reign with Thee in glory?" The best and briefest description of this cantata is that of Spitta, who says that and the remainder more devotional. The work, he says, "exhibits a tone picture of Christ's ascension full of majestic and graphic movement, both in outline and in detail; everything presses upward, the form of the different themes as well as the construction of the forms, and are invested. construction of the fugue, and one impor-tant subject comes crashing in like the blast

of a trumpet."

The opening of the choral movement is thoroughly original; it is a short and solemn instrumental adagio which foreshadows the first fugal theme by way of a prelude. When the allegro is reached the theme and the counter subject are developed at first on the instruments, and after the most complete musical preparation the chorus bursts in with the clash of on the chorus bursts in with the clash of

These two cantatas demand of the listener a very strong sympathy with Bach. They are not at all recondition intricate in detail, but they need the true Bach enthusiasm to make one discern their real beauties. Bach commentators generally seem to prefer the second, but to-night it was the first which made the real impression. This se due in large part to the nature

was doubtless due in large part to the nature of the solo singing.

The soprano, Rebecca MacKenzie, was quite equal to the demands of the reposeful measures of Rach, which demand the shoothest tone and the greatest purity

The contraito, Mrs. W. L. Estes, a local singer, showed excellent intentions in her delivery of the beautiful aito air in "God Goth Up," but her voice did not answer requirements of the score. A totally

different method of tone formation would be the appropriate thing. But it was altogether proper that she should appear as a solois, as she has been from the beginning one of the moving spirits of the Bethlehem festivals, and lovers of Bach owe her a genuine debt of pratitude.

Theodore Van Yorx was the tenor tonight and he was not in the best of voice. He sang intelligently, but with some effort. Julian Walker was the bass.

The orchestra was better in most places than it was at the beginning of the week, but again the weakness of the solo cello worked hern to the general effect and the hijudicious treatment of the organ was noticeable. The chorus sang very well indeed, and one or two of the choral numbers, especially that at the beginning of the first cantata, went with fine spirit.

Viewed as a whole, the concert was the Viewed as a whole, the concert was the weakest of the series. The cantatas themselves suffered by comparison with the more adequately executed solo works of Monday evening seemed improved before the memory when compared with those of tenight.

This, too, was because of the solo sing-

were much more satisfactory.

The town is crowded with strangers, and rooms at the hotels are all taken. The town is reaping profit and the festival is suffering from the publicity given to the doings of two years ago. The impression then naturally gained ground that the performances here were not only unique formances here were not only unique feeling and surroundings, but also in

Most people have come this time, ex-ecting to hear wonderful interpretations f Bach's works. Their expectations have een encouraged here by the extraordinary onfidence of local enthusiasts in Mr. Wolle, who is held to be the greatest Bach conductor in the United States. Furthermore, the plan and magnitude of the present undertaking show that Bethlehem believed very firmly in its own musical ability.

Two years ago on the morning after the first covery, the town woke to find itself Iwo years ago on the morning after the first concert, the town woke to find itself famous. This year it was shocked by the mild protest made against the musical imperfections of the first performance. Astonishment swelled into indignation when Mr. Wolle's authority was called in question, and indignation reached its climax to-day when a prominent musician among the viaitors was told by a person high in suthority that if he did not like the per-

formances be could go home and his railway fare would be paid.

No doubt the person who told him so will regret the outburst when calmer moments come, but the general state of affairs suggests the necessity of a change of attitude on the part of Bethlehem. The town will probably realize that its festival of Bach music has outgrown the limits of a season of domestic self-congratulation.

It will doubtless come to see that the visits of people long accustomed to a very high standard of performance are inevitable and that these people cannot put off their trained perceptions at the railway station as one puts off shoes when about to enter a mosque.

LUCKIEST MAN ON THE CURB.

THEY CAN'T BEAT ED M'COR-MACK AT ANY OLD GAME.

Career of the Honest Broker Who Started With Nothing but His Luck and a Few Gold Pieces—Never Even Has to Hang on a Strap Going to Brooklyn.

"Lucky Ed" McCormack, the curb broker who won a \$500 diamond ring in a raffle on a mosque.

This is much the less to be expected when they are asked to pay \$2.50 to hear half of Bach's St. Matthew Passion in the afternoon and \$2.50 more to hear the other half

in the evening.

Bethlehem, when it has recovered from the astonishment of finding itself critically considered, will, in all probability, begin to wonder whether it really is the fountainhead of all authority simply be-cause it has a talented and splendidly energetic organist.

getic organist.

It may realize that people on the other side of the mountain also have information and ideas. Mr. Wolle has received his full meed of praise, but neither he nor his Bach festivals can stand still.

That is one of the penalties of success. Such a light as was lighted here in 1900 cannot be hid under a bushel neither can these festivals stand still. They have created a demand which they must supply and they have propounded a formidable problem for their conductor.

They must improve, because they have at-

problem for their conductor.

They must improve, because they have attracted the attention of the country. A higher standard of choral tone must be reached and certainly a good deal better orchestra will have to be provided. It is unfortunate that the conditions of the festival of two years ago cannot longer satisfy, but they cannot, and that is no one's fault. It is simply the result of the inevitable spirit of events.

of events.

Bethelehem is confronted with the imperative need of satisfying the stranger within its gates, because he is not simply about to come, but he has already arrived.

Thibaud, the Violinist, Coming Here. Henry Wolfsohn cabled from London vesterday to this country that he has engaged for an American tour next season Jacques Thibaud, the French violinist. Thibaud is engaged for fifty appearances in concert. Last year he played for the first time in London and made a great success there. He comes here in November.

DIAMONDS MAHAN DIDN'T GET Mrs. Townsend Got a Friend to Take Them

Out of Her Dead Husband's Shirts. The trial of the suit over the will of Mrs. Adeline Darrow Townsend, who died in February, aged 86, leaving almost all her \$500,000 estate to Joseph H. Mahan, the law partner of her dead husband, Henry P. Townsend, was continued yesterday before Surrogate Thomas. The courtroom was crowded with interested women, many of whom took off their hats during the sessions. It is alleged by the contestants, who are cousins of Mrs. Townsend, that she was a spiritualist and was unduly influenced to dispose of her property as she

did.
Mrs. Alphonse Uzes, whose husband gets
\$2,500 under the willl, testified that she had
known Mrs. Townsend for twenty years.
When Mr. Townsend died, she said, she
found great difficulty in entering the Townsend house, and was then unable to see the
widow. After her husband was huried. send nouse, and was from unable to see the widow. After her husband was buried, Mrs. Townsend asked Mrs. Uzes to get the diamond studs out of his shirts, as, she said, did not want Mahan to get them. She told Mrs. Uzes that she was virtually a prisoner in her own house.

Herman Hahenfeldt, a grocer, said Mrs. Townsend carried a large pocket under her

Townsend carried a large pocket under her skirt, into which she would drop pears, oranges, peaches, potatoes and even cans of tomatoes when she thought she was unof tomaroes when she thought she was un-observed. Hahenfeldt always charged her for these goods. Mrs. Caroline J. Ohl of Plainfield, N. J., said she had heard Mrs. Townsend say she didn't like Mahan. The old woman complained that she could not get enough to eat and that her mail was tampered with.

VERDICT AGAINST HOLAHAN. Not the ex-Commissioner, but the Son He

Was Seeking in a Poolroom. I jury in the Supreme Court before Ju tice Greenbaum vesterday rendered a verdict in favor of James N. Butterfly in his suit against Frank M. Holahan, son of a fondness for hors s and in that respect Maurice F. Holahan, the Tammany Commissioner of Public Works, to replevin \$3,000 worth of office furniture under an assignment made to Butterfly by Holahan The jury gave Butterfly a verdict for \$2,103. Butterfly and Holahan were once law partners, and the suit arose out of the firm's

Maurice F. Holahan, the ex-Commis-Maurice F. Holahan, the ex-Commissioner, who was caught in a Dey street poolroom in a raid made by Philbin and Jerome
two years ago, and who then declared that
he was there to seek his son Frank, was
called as a witness. He said that he had
advised Frank to make the assignment
to Butterfly as a sort of reparation.
Frank M. Holahan also testified. He
told of the strained relations between himself and his father. He said he was forced
out of the firm by troubles and embarrassments, but declined to go into particulars. His absence from the city in 1900 he
explained by saying that he went away for
his health and "to take the milk cure."

his health and "to take the milk cure."

When questioned directly by Frank Moss, young Holahan declined to say if it was true that his father was looking for him on the memorable occasion of the raid.

OUR LAW IN FRENCH EYES. Visitor From Paris Praises Police Court Methods Here.

Count Rivet, a French lawyer, who has been sent by his Government to study the

been sent by his Government to study the administration of the law in this country, sat with Magistrate Breen in the Yorkville police court yesterday.

"I came here on behalf of the French Government to study American law and its administration," he said. "In starting out I was conscious of the fact that you had gone ahead in this country in many sphere-in practical law, at least—but I think you ought to have your laws codified so as to have the Federal laws prevail in all the States.

States.

"There seems to be a great feeling of humanity in the administration of justice in what you call the police courts. What the Judge says to the people before him will undoubtedly make them better persons. Things are judged with a more friendly feeling than is the case in Europe. You are not so eavers as we are." feeling than is the case in Europe. You are not so severe as we are."

He said he would continue his studies in the Western and Southern cities, and when he returned to France he would make a report to the Minister of Commerce, and then write a book about the things he saw in this country.

MISSING SINCE LAST FALL. The Body of Nell Murphy of Cold Spring Found in the Hudson.

NEWBURGH, May 15 .- The body of Neil NEWBURGH, May 15.—The body of Neil Murphy of Cold Spring, who had been missing since last fall, was found in the Hudson at the foot of First street this evening. Murphy went into the United States Hotel one night and telephoned to Cold Spring that he could not get home that night. Then he walked out and was never heard from again. There being some suspicions of foul play, detectives were put on the case, but nothing of a suspicious character was discovered. The body was identified by papers in the pockets.

Won't Prosecute Crippled Singer. Claude Thardo, the cripple who sings between the acts at the Bijou Theatre in Between the acts at the Bijou Theatre in Brooklyn, is not to be prosecuted for his alleged annoyance of Emily North, the seventeen-year-old niece of Mrs. Bird S. Coler, by sending to her "passionate love letters." Mrs. North of 536 Clinton avenue, the girl's mother, who had Thardo haled to court a week ago yesterday, sent a note to Magistrate Naumer withdrawing the proceeding.

he curb on Thursday, after winning the amount of his preliminary risk, sent the ring to a jeweller's yesterday to have it made large enough to fit his finger. It was an extra large ring anyway, but McCormack's fingers have become abnormally large from handling so much

The jeweller's agent declared that the ring would be delivered just before the market closed at 8 o'clock. A fellow broker offered to bet \$50 that the jeweller wouldn't have the job done on time. McCormack took the chance and it was like finding more money. The ring came back three minutes before the last trade was made on the curb, and the brokers offered to pay dollar apiece for the luck of rubbing it after McCormack put it on. It was easier than making that \$1675

which McCormack brought away from the track the other day as the result of an initial shoestring bet of \$6. McCormack never loses on the horses. Even the Wall Street cab horses are his friends. After giving all his friends free rubs on the ring yesterday he offered to bet \$10 with every taker that the next cab to come along through the curb market would have an odd number in the lamp. Fifteen brokers bet \$10 apiece on an even-numbered rig, and then along came cab 273.

McCormack collected the \$150 and took the cab for home. But it had been rather a dull day for him, so far as luck was concerned. He forgot to make and win his usual forencon bet on whether the first streamer of ticker tape would be thrown from the Mills Building or the Bread Exchange. Lucky Ed generally depends on that tape wager for his lunch money. He bets on red head-lines in evening newspapers, and nobody has yet succeeded in beating his system. It is a simple one at that. As a rule he plays "Baffled" and Women in Panic" for favorites three times week, and gets enough on other days with even money on "Assassin" and

"S'aughter." McCormack's successful theory of businees is that there is no detail too small to take a chance on. He was born in this city and went to work to make his own fortune when but a lad. One day in an office where he was employed he found a stack of six \$25 gold pieces on the oor where they had been carelessely swept bridge. (Frederick Warne & Co.)
by the cleaner. The boy immediately took "Experanto. The Universal Language. The Student's Complete Text Book." J. C. O'Connor. hem to the merchant prince.

"You are bound to succeed in life, my lad," said the merchant prince, kindly. "I will give you three of the gold places for your honesty. You must put them in the saving bank, where they will draw interest, so hat at the end of the year you will have \$78 instead of \$75. I came to this great city at your age with but \$17. Remember that."

The boy thanked the merchant prince and hen in a clear, ringing voice asked him if ne wouldn't match to see who would have

all six of the gold pieces. The elder man, having been of a venturesome turn in his youth, patted Edward on the head and good naturedly said that he would match. And at the end of two minutes the future lucky Edward of the eurb had \$150 instead of \$75, without the aid of a savings bank.

The lad's folks wanted him to become carpenter, so he bought Nails preferred with his \$150 at 7%, and sold them at 15%. With those nails as a start, he was before long able to build a house as fine as that of the merchant prince whose careless cleaner had swept the gold coins on to the floor. As he grew older lucky Edward's business ventures all prospered. He also acquired is away ahead of the game. He has always lived in Brooklyn, but never had to hang

luck even in small things. ASSAULTED BY SIX MEN. Hoboken Police Catch Four of Gang Who

by a strap, so persistent has been his good

Illused Polish Woman. Four young men were held without bail for the Grand Jury by Police Justice Murphy in the Second Criminal Court, Jersey City. yesterday, for committing a criminal assault on Josephine Greckle, a Polish woman, on the night of April 26. The police suppressed the news of the crime and the arrest of the quartet in the hope that they would be able to round up two other men

who participated in the assault. The prisoners are Thomas Moran, 19 years old, of Huron street; Henry Meehan, 19 years old, of 35 Walnut street; John Levy, 18 years old, of 625 Newark avenue, and Charles Fox, 25 years old, of 690 Newark

Miss Greckie recently arrived in this country and does not speak English. She applied to a Mrs. Weber, who keeps an in-telligence office, for employment as a servant telligence office, for employment as a servant and was directed to go to the home of a family on the western side of the city. The girl lost her way while looking for the place and showed the card to one of the prisoners. The young man volunteered to escort her and she accompanied him willingly, while the rest of the gang followed. She was led to a lonely spot at the foot of Monhattan avenue, where the gang gagged and assaulted her. She was found unconscious and covered with bruises at 2 o'clock in the morning, four hours later, by employees of the Eric Railroad.

When she was revived she was unable to relate her experiences, but she succeeded

to relate her experiences, but she succeeded in making them understand that she had a brother living in Steuben street. The men put her on a trolley car and the police didn't hear of the crime until several days later.

New Jersey's Tenement Commission. TRENTON, N. J., May 15.-Gov. Murphy appointed to-day to the Tenement House Commission, created by the last Legislature, John A. Campbell, General Manager of the Trenton Potteries Company; Edward of the Gray of Elizabeth, Clinton McKenzie of Elizabeth, Dr. James W. Stewart of Paterson and George B. Bond of Camden. The commission is to investigate the tenement house conditions in the State and recommendations of the State and recommendations. such legislation as may be denecessary.

ART SALES AND EXHIBITIONS.

New York Art Galleries, 2 WEST 28TH ST. ORIENTAL RUGS.

Sale TO-DAY, at 2.30 P. M., at above place.

For account of whom it may con-

JOHN FELL O'BRIEN, Auct'r. BEST SEATS Wedne W Matine. 9. Buckminster, cor. Be wealth Ave., Boston.

NEW BOOKS.

Continued from 1 igh'h Page. volume is already out, carrying the documents though 1576; that, is through the governorship of Legazpi and of his temporary successor. The collection promises

to be of unusual value for everything relat-

ing to our Philippine possessions. A pleasant book about Flanders and the Flemish in their modern form, a guide book of the Augustus Hare type, though it disclaims the title and is not as well done as its model, is Mr. Cvril Scudamore's "Belgium and the Belgians" (E. P. Dutton & Co. There is interesting information about Belgian scenery and Flemish art and a good deal on the less interesting subjects of Bel gian politics and government and military

As useful and entertaining a book as has been put together in many a long day is "Representative English Comedies," edited by Prof. Charles Mills Gayley of University of California (Macmillans.) We speak especially of the first volume, "From the Beginnings to Shakespeare," a book for which scholars who are not within reach of great libraries must be very grateful. After a general introduction by the editor follow famous and important plays, one by each author, accompanied by little monographs by competent scholars. For in stance "Roister Doister" is accompanied by an essay on Udall by Prof. Ewald Flugel for "Gammer Gurton's Needle." Henry Bradley writes on William Stephenson; Prof George, P. Baker introduces Lyly and "Alex ander and Campaspe"; Prof. George E. Woodbury writes on Robert Greene, while the editor supplies the introduction to his "Friar Bacon." The final essay is by Mr. Edward Dowden on "Shakespeare as a Comic Drama tist." If the other volumes of the series come up to this first one, the set will be invaluable to students of Inglish literature.

"Long of Lenakel. A Hero of the New Heb rides." Frank H. L. Paton, D. D. (Fleming H "His Daughter First." Arthur Sherburne Hardy

(Houghton, Mifflin & Co.) "The Victim's Triumph." Josephine Zeman. (G. W. Dillingham & Co.) "Trent's Trust and Other Stories." Bret Harte, (Houghton, Miffin & Co.) Black Lion Inn." Alfred Henry Lewis R. H. Russell "The Redfields Succession." Henry Burnham

Boone and Kenneth Brown. (Harpers.)
"Cecilla Gonzaga." R. C. Trevelyan. (Long mans. Green & Co.) ans, treen & Co.)
"Spiritual Power at Work." George Henry
ubbard. (E. P. Dutton & Co.)
"The Confiscation of John Chandler's Estate." Andrew McFarland Davis. (Houghton, Mifflin

"The Bridge Book." Archibald Dunn. (George Routledge & Sons; E. P. Dutton & Co.)
"The Poker Manual." Templar. (Frederick Warne & Co.) "Whist or Bumblepuppy." New editio . Pem

A. (Pleming H. Revell Company.)
"The Great Psychological Crime." Florence Huntley, (Indo-American Book Company, Chicago. "Correspondence Between Raiph Waldo Emer-son and Herman Grimm." Frederick William Holls. (Houghton, Mifflin & Co.) "The Poems and Verses of Charles Dickens." Collected by F. G. Kitton. (Harpers.) "The True Abraham Lincoln." William Eleros

Curtis. (J. B. Lippincott Company.) "The Scriptural Doctrine of Divorce." Edward Williams, A. M. (Alliance Publishing Company.) "On the Trail of Moses." Louis Albert Banks

"On the Trail of Moses." Louis Aftert Banks.
D. D. (Funk & Wagnalis Company)
"An English Garner:" "Critical Essays and Literary Fragments," with an introduction by J. Clinton Collins: "Social England Illustrated," with an introduction by Andrew Lanz. (E. P. Duiton & Co.)
"Thomas Carlyle." G. K. Chesterton and J. E. Hodder Williams. (James Pott & Co.) "How to Keep Well." Floyd M. Crandall, M. I (Doubleday, Page & Co.)
"Wood Folk at School." William J. Long. (Gir

"The Tragedy of the Korosko." A. Conan Doyle (J. B. Lippincott Company.)
"Philosophy 4. A Story of Harvard University."
Owen Wister. (Macmillans.)
"The Next Step in Evolution." L. K. Funk, D.D. LL.D. (Funk & Wagnalls Company.)

"Bass, Pike, Perch & Others." James A. Henshall. "Sarah Tuldon. A Woman Who Had Her Way rme Agnus. (Little, Brown & Company. Orme Agnus. Chittle, brown et company."
How To Make School Gardens." H. D. Hemen
way. Doubleday, Page & Co.
"The Land of Joy." Ralph Henry Barbour
(Doubleday, Page & Co.)
"Present Day Evangelism." J. Wilbur Chapman

D.D. (The Baker & Taylor Company.)
"Old Trails On the Magara Frontier." Frank
H. Severance. (The Burrows Brothers, Company. Cleveland.) "The Bankruptcy Law Annotated." Sidney Corning Eastman. (T. H. Flood & Co.)
"Gleanings of Virginia History."
William
Fletcher Boogher. (Washington, D. C.) The Body Beautiful." Nanette Magruder Prati

(The Baker & Taylor Company.) RELIGIOUS NOTICES

FIFTH AVENUE PRESBYTERIAN CHURCH REV. J ROSS STEVENSON, D. D.,

PASTOR.

Services on May 17th at 11 A. M. and 4 P. M. Morning Topic: "Glorying in the Cross."

Atternoon Topic: "The Lord is My Portion."

The Home Sunday School and the Young Men's and Young Women's Dible Classes meet at 1918 A. M. Wednesday Evening Service commences at 84th. ST. JAMES CHURCH, MADISON AV. & 71ST ST. Rev. E. Walpole Warren, D. D. (Rector).

Holy Communion, 9 A. M.
Litany, Communion, Sermon 11 A. M. Rev. Reg inald Starr, D. D. Evensong and Sermon, 8 P. M.
Rev. Henry Rollings. PIRST CHURCH OF CHRIST, SCIENTIST, 137
143 West 48th St., between 6th and 7th Aves.—
Christian Science service. Sundays at 16:45 A. M. and 8 P. M. Wednesday evenlegs at 8 o'clock Reading rooms open daily from 9 A. M. to 5 P. M. CHURCH OF THE MESSIAH (Unitarian), 34th street, corner of Park avenue. Services II A. M. Dr. Savage will preach. Subject: The Point of View." Sunday school 10 o'clock in chapel, entrance Park av. All cordially invited.

AMUSEMENTS.

CRITERION THEATRE, B'way and 44th St CHARLES HAWTREY FROM MARS

GARRICK THEATRE, 35th St., Near B way
Last Matince, 2:15. Last Night, 8:30.

SKIPPER & CO., WALL STREET.

May 21—Henry E. Diacy in Facing The Music.

NEW SAVOY THEATRE. 81th St. & Broadway. Evgs., 8:15. Matinees To-day & Wed., 2:15. EZRA KENDALL "HE VINEGAR BUYER. GARDEN THEATRE, 27th St. and Madison Ave THE 18TH CENTURY EVERYMAN

MADISON SQUARE THEATRE, 24th St., nr. B'y. Evgs., 8:30. Matinees To day and Thurs., 2:15.
Goo. Broadhurst's A FOOL AND MONEY Greatest Comedy MERALD SQUARE THEATRE. EVES. 8:10 GRACE GEORGE N PRETTY PEGGY.

KNICKERBOCKER Theatre. B'way & 88th St. Last Matinee To-day at 2. Last Time To-night at 8 Klaw & Erlanger's Colossal Production of WEEK MR. BLUE BEARD Monday. May 25 (Theatre closed Week May Liebler & Co.'s All Star Production of ROMEO & JULIET. Orders now being filed

WALLACK'S R'way and 20th Street.

\*\*Bath Street\*\*

\*\*MATINEE TO-DAY AT 2:15.

\*\*Heary W. Savage presents George Ade's Hit.

\*\*The Company of the Company of SULTAN OF SULU

For account of whom it may concern, one hundred and sixty odd fine rugs and carpets to be sold at auction to satisfy a claim against them.

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torium.

room on Earth.

The War of Worlds. The Mile-a-Minute Scenic Rivers and Shoot the Chutes, New Sensati nal Ride. Babbling Broo s. Japanese Gardens Sea on Land. A NewChing Ling Foo Old Germany Chinese Theatre. Lit.le Ireland. Venice in New York Every County the Real Sod. Gr. nd Canals. Marvel of the Age, Grand Casino. Electric Tower. the Largest Ball-

New York to Buffalo,

Midnight Express. A'hambra Eskimos & D g Sleds. and Convention Hall. Hawaiian Villa e. Philippine Village. Hir.doo Village. 120 Musicians, 650 Performers, Riding Donkeys, Camels, Buffalo, &c. The whol; overflow ng 961,757 square feet with

A Delirium of Something Doing TO EVERY SQUARE INCH Strange People from Every Clima. WORLD'S WONDER ACTS GATHERED FROM THE UNIVERSE.

In All Reality a REALM OF FAIRY ROMANCE.

Tickets dated May 2nd good to-night. Why Not Proctor's ? To-Night. Res. 735 Reserved Every Aft. & Eve.—Full Orchestras.
Continuous Vaudeville. Elimore
Sisters, Waterbury Bros. & Tenuy.
Talbot & Rozers—25—Big Acts—28. 5th Av. Who Is Brown? Florence Reed. Frederic Bond, and All Stock Favorites. Biz Vaudeville. Continuous. 58th St. | Nellie McHenry in M'Liss 125th St. FACE IN THE MOONLIGHT.
Adelaide Keim, Carl Smith Sceric,
All Stock Pavorites, Big Vaude. ACADEMY OF MUSIC.
E.G. Gilmore & Eugene Tompkins, Props. & Mgr.

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CASINOTHERUNAWAYS "THE RUNAWAYS IS A SUCCESS."

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